THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART

COMPRISING

The Property of Group Captain W. Guy Horne;

AND

The Property of R. F. C. Hedgeland, Esq.;

ISLAMIC POTTERY

The Property of the late W. B. Dukes, Esq.;

CONTINENTAL AND ENGLISH POTTERY AND PORCELAIN

COMPRISING

The Property of Mrs. Beveridge;

AND

The Property of Mrs. E. W. Janson;-

AND INCLUDING TEA, DINNER AND DESSERT SERVICES

POWDER-FLASKS AND WOOL-WEIGHTS

The Property of Frances, Lady Daresbury;

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COMPRISING

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AND

The Property of the Hon. Mrs. Blezard;

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The Property of Sir H. Richmond Palmer, K.C.M.G.;

ALSO

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CATALOGUE

OF

EUROPEAN AND ASIATIC CERAMICS
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

FIRST DAY'S SALE

Thursday, 9th July, 1942

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF CHINESE CERAMICS
AND WORKS OF ART

The Property of Group Capt. W. Guy Horne

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1 A Jar of almost oviform shape covered with a green iridescent glaze, $6\frac{3}{4}$*in.* ; and another smaller, $6\frac{1}{4}$*in.* ; *Han Dynasty* 2

2 A HORSE, in pawing attitude with flexed neck, saddled and with elaborate saddle-cloth and tasselled ornament, 13*in.* ; *T'ang Dynasty*

3 A HORSE with head slightly turned to its near side, covered with a cream glaze and with orange and green splashed bridle and harness, the saddle unglazed, $20\frac{1}{4}$*in.* ; *T'ang Dynasty*

4 A BRONZE MIRROR of small size, encrusted with green patination on a silvered ground, decorated with two rows of superbly cast dragons, animal motifs and grotesque monsters, $4\frac{1}{4}$*in. ; T'ang Dynasty*

5 A LIMESTONE HEAD OF BUDDHA with long pendulous ears, features in samadhi, the head-dress with arcaded panels in front, containing a seated figure of a Dhyani Buddha, 12*in. ; Wei Dynasty* ; wood stand 2

*** This head is stated to have come from a cavern at Lungmen, Honan Province.

6 A CELADON BOWL of deep shape, on tripod support, the exterior moulded with the Pa Kua developed by Fuh-hi, between carved floral ornament, $9\frac{3}{4}$*in.* ; and a small celadon bulb Bowl, $9\frac{1}{2}$*in. ; Ming Dynasty* 2

7 A CELADON VASE of oviform shape with long tubular neck, decorated with flowering peonies on a crackled ground, $16\frac{3}{4}$*in. ; Ming Dynasty* ; wood stand 2

8 ANOTHER with pear-shaped body, and tubular neck, cut down at the rim, decorated with trees and flowering peonies, $19\frac{3}{4}$*in. ; Ming Dynasty*

9 A celadon bulb Bowl of large size, carved with floral ornament on the exterior and supported on three short legs, $12\frac{1}{2}$*in. ; Ming Dynasty*

10 A FUKIEN " BLANC-DE-CHINE " INCENSE BURNER of circular shape with dragon mask handles and a grass script incised on the body, 6*in.* ; a pair of Seals ; and a pair of small fluted Libation Cups of almost magnolia form incised with cranes and flowering branches, the bases reinforced with swastika supports, $2\frac{3}{4}$*in.*, 17/18*th Century* ; wood stand 7

11 A PAIR OF YELLOW DISHES of saucer shape, with slightly everted rims, both covered with an egg-yellow glaze, the bases glazed white, 8*in., six-character mark of Hung Chih* ; wood stands

*** From the S. D. Winkworth Collection, Sotheby, 26th April, 1938, lot 128.

See " Ming and Ch'ing Porcelains ", by Bluett, pp. 45, 46, pl. 4.

12 A MING SAUCER DISH of egg-yellow tint, the base in white, 8½*in.*, *six-character mark of Hung Chih and period* ; and a small Saucer of darker yellow glaze, 3¾*in.*, *six-character mark of Chia Ching and period* (*see Bluett, op. cit., for first-named*) 2

13 A BOWL covered with an egg-yellow glaze, both within and without, 5½*in.*, *six-character mark of K'ang Hsi within a double ring* ; a Leys Jar and a Stem Cup, both decorated with dragons and cloud-bands in green on a yellow ground, *repaired*, 4¼*in.*, *four-character mark of Yung Cheng* ; wood stand 4

14 A PAIR OF SAUCER DISHES, attractively decorated on the undersides with three fish in white slip on a pale " café-au-lait " ground, 6¼*in.*, *six-character mark of Yung Cheng* ; and a pair of small Bowls with dark " café-au-lait " glaze, 4*in.*, *six-character mark of K'ang Hsi* ; wood stands 6

15 A LARGE JAR of oviform shape, decorated with flowering prunus on a blue " cracked ice " ground, the shoulders with a narrow fret border, 13*in.* ; *K'ang Hsi* ; wood stand and cover 3

16 A BRUSH POT of cylindrical form, decorated with two panels of aquatic plants and birds, and flowering branches and butterflies, 5*in.* ; and a pair of " famille-verte " Saucer Dishes with an attractive design of baskets of flowers within prunus and bamboo borders, 11*in.* ; *K'ang Hsi* ; *faulty* ; wood stand 4

17 A PERSIAN BOWL, decorated with a cruciform design of alternate gold lustred panels and dark blue panels, the underside also in blue, 7⅞*in.*, 13*th Century* ; a " clobbered " double-gourd Vase, decorated in Chinese style, 13¼*in.* ; a Chinese Chien Yao Tea Bowl, 4⅛*in.* ; and another smaller, 3¾*in.* ; *perhaps Sung Dynasty* 4

18 A LANG YAO BOWL of conical shape, with a mottled and crackled glaze, 9*in.* ; and a Saucer Dish or Shallow Bowl with similar Lang Yao glaze, 7¼*in.* ; *K'ang Hsi* 2

19 A PAIR OF PEACH-BLOOM VASES of slender oviform shape, with very unusual spiral grooving on the body, the *P'in kuo hung* glaze with darker spots, 5¾*in.* ; *K'ang Hsi marks and period* ; carved stands and covers, necks cut down 6

*** From the Edson Bradley Collection.

From the S. D. Winkworth Collection, Sotheby, 27th April, 1938, lot 201.

20 A LANG YAO VASE of slender oviform shape, with a brilliant cherry-red glaze, 5¼*in.*; and a Saucer Dish with a "sang-de-boeuf" glaze, 7*in.*, *six-character mark of Ch'ien Lung, within a double ring* 2

21 A PAIR OF PLATES, covered with an attractive *kua p'i lü* glaze, 7¾*in.*; *K'ang Hsi*; a Bowl with slightly darker but similar green glaze, 7*in.*; and a pair of blue Saucer Dishes with a bold crackled glaze, 5¼*in.*, 18*th Century*; wood stand 7

*** The last from the Victor Rienaecker Collection.

22 A PART SUPPER SET of five pieces, with prunus on a green ground, within green borders, 4½*in.*; a pair of another Set with prunus within yellow borders, 5*in.*; and four others with flowers and aquatic birds in "famille-verte" enamels within green and yellow borders, 4½*in.*; *K'ang Hsi* 11

23 A CRUET of three blue and white bottles with silver mounts, 6½*in.*; a Bottle with pale blue glaze, 7*in.*; and a coral-red Vase attractively gilt with utensils on a rich *mo hung* glaze, 7½*in.*, 18*th Century* 5

** The last from the George Robey Collection.

24 A TURQUOISE VASE of attractive hexagonal baluster shape, carved with scrolling lotus between borders of stiff leaves and *jui*-shaped lappets, the cover surmounted by a kylin, 11¼*in.*; and a Bottle with a similar *chi ts'ui* glaze, engraved with *feng huang* on the globular body, 8¾*in.*, 18*th Century* 3

25 A BOTTLE with mirror-black glaze and of double-gourd shape, 5¼*in.*; another double-gourd Bottle with rich violet-blue glaze, 8¼*in.*; and an Imperial yellow glass Bottle with globular body and tubular neck, 8½*in.*, *four-character mark of Ch'ien Lung* 3

26 MINIATURE PIECES. A Vase (*mei p'ing*) with *ch'a yeh mo* glaze, 3*in.*; a pale blue double-gourd Vase, 2½*in.*; a Kinuta Vase with *mo hung* glaze, 3*in.*; a small T'ang Figure of a Monkey with young on its back, 2½*in.*; a "sang-de-boeuf" miniature Brush Washer, 3¾*in.*; and a small Bowl with *Kinrande* decoration, 2¾*in.*; wood stands 9

27 A BOTTLE with crackled apple-green glaze, 5½*in.*; a cylindrical Bottle with similar but smaller crackled glaze, of *shê p'i lü* type, 4¾*in.*; and a Cup and Saucer with scattered plum blossom and Buddhistic emblems on a green wave-scroll ground within a border of *pao shan hai shui; K'ang Hsi* 4

28 A SET OF THREE SAUCER DISHES attractively painted in Chinese taste, with aquatic plants, peonies and fruit on a plain white ground, 7⅝*in., six-character mark of Yung Chêng*; a millefleurs Wall Vase, 8*in.*; a Pekin Vase with salmon-pink glaze, 9*in.*; and a small trefoil Bowl with green glaze, 3½*in.* 6

29 AN INSCRIBED JAR of oviform shape, covered with a lavender glaze decorated with a bamboo branch in white slip relief, the reverse inscribed "*Jen Wu Tung Yueh Man Shu Yu Feng*" (I Yu Feng, made with my hand in this warm winter day of cow year), 12¾*in., 19th Century*; wood stand 2

*** The two seals read Fu Chi and Chi Lun. The Jen Wu year referred to is probably 1822.

From the Victor Rienaecker Collection.

30 A VASE with oviform body and trumpet neck, covered with a brilliant turquoise glaze, 14½*in.*; wood stand 2

31 A STAR SAPPHIRE BOTTLE with globular body and cylindrical neck, covered with a crackled sapphire glaze of rare technique, 18½*in.*; *K'ang Hsi*; wood stand 2

*** From the S. D. Winkworth Collection, Sotheby, 26th April, 1938, lot 158.

Exhibited at the Chinese Exhibition, London, 1935-36, catalogue no. 2548. See also catalogue of the Farmer Collection, Sotheby, 20th November, 1936, lot 51.

32 A TEAPOT in soapstone, carved with reserve panels of birds and flowers on a yellow and pink ground, surmounted by a kylin knop, 4½*in.*; a pair of green fluorite Figures of Phœnix, 6½*in.*; and a bronze Incense Burner in the form of a bird with detachable wings, 6½*in.* 6

33 AN IVORY BRUSH POT of cylindrical form, carved on one side with a seated figure of Bodhidharma and on the other with Liu Han, 4¾*in.*; and a pair of Bowls carved with archaic dragon medallions on a light brown patinated ground, 4*in.*; wood stands 6

34 NETSUKÉ. A good Netsuké of a Horse grazing ; a Manjou Netsuké ; eight others in ivory ; and another in wood 11

35 NETSUKÉ. An ivory Manjou Netsuké with a finely pierced floral design ; nine others in ivory ; and another in wood 11

36 OKIMONO. A small ivory Figure of a seated Man holding a mask, $2\frac{1}{2}$*in.* ; two Figures of Monkeys ; a small Group of Monkeys ; two other pieces of Ivory ; a small transluscent jade Group of two Rats ; and a small green porcelain Monkey ; wood stands 10

37 SNUFF BOTTLES. A small jade Snuff Bottle with emerald markings, on a carved transluscent body ; two others in amber ; another carved Snuff Bottle of blue tint ; and a small lapis Figure of a Hare ; wood stands 9

38 A JADE CUP of transluscent tint, with foliate handle, $3\frac{1}{2}$*in.* ; an Indian leaf-shaped jade Tray, $4\frac{1}{4}$*in.* ; a smoky crystal Figure of a Monkey, $2\frac{1}{4}$*in.* ; an amethyst Ram, 3*in.* ; and a small malachite Figure of a Monkey, $1\frac{3}{4}$*in.* 5

39 A collection of seventeen hardwood Stands of small size, one inlaid with wire 17

Other Properties

CHINESE PORCELAIN

40 A SET OF FIVE CIRCULAR DISHES, decorated in " famille-verte " enamels with baskets of flowers in the centres within borders of flower branches, $10\frac{1}{2}$*in. diam. ; K'ang Hsi* 5

41 A pair of rectangular Plaques, decorated in " famille-verte " enamels with equestrian and other figures in combat, within borders of cell diaper with small panels of emblems, 7*in. by* 10*in.* ; and another pair, somewhat similar, 7*in. by* 10*in. ; K'ang Hsi* ; framed 4

42 A gourd shape Vase, decorated in underglaze blue with sages in a landscape, 14*in. high ; Ming Dynasty* ; a Coffee Cup, decorated with a crest and supporters symbolic of Liberty and Justice ; and a crested Tea-cup and Saucer ; *Ch'ien Lung* 4

43 A pair of Satsuma gourd shape Vases, decorated with figures and flowers in panels on a diaper ground, 6*in. high*; two other pairs, decorated with figures; and a flat shape Vase, 4¼*in. high* 7

44 A yellow glazed Bowl and a Saucer Dish, decorated with scaly dragons pursuing flaming pearls amidst cloud-bands, 5*in.*, 6¼*in.*, *Tao Kuang seal marks*; and four "famille-rose" Snuff Bottles of rouleau shape, decorated with fish, flowers, butterflies and the Eight Horses of Mu Wang, 2¼*in.* 6

45 A Ginger Jar, decorated in underglaze blue with emblems in quatrefoil panels, on a blue "prunus on cracked ice" ground, 8¼*in. high; K'ang Hsi*; wood cover and stand; and a pair of square Vases and Covers, decorated in underglaze blue with ladies in garden scenes, 11*in. high* 7

46 A Chinese blue and white rouleau Vase, painted with flowers between *jui*-shaped lappets at the shoulders and base, 8*in.*; a small Vase of Kuan Yin form, with *mei jen* figures, 7½*in.*; a small double-gourd Sprinkler, 5½*in.*; three other small Vases; a large Dish, 15*in.*; and one other Vase, 18*th Century* 8

47 A "Yen Yen" Vase with baluster body and trumpet neck, decorated with flowering prunus on a blue "cracked ice" ground within crenellated borders, 18*in.; K'ang Hsi*

48 A pair of decorative powder-blue rouleau Vases, painted in underglaze blue with reserve panels of figure subjects, *shua wa wa* and the Three Fruits, 18¼*in.* 2

49 A Wine Pot, enamelled with peonies and kylins in red, green and blue enamels, 6*in.; Wan Li*; a miniature Teapot and Cover, with panels of the Pa Hsien in "famille-verte" on a "rouge-de-fer" ground; a "famille-verte" fluted Bowl, 5*in.*; and a blue and white slender oviform Jar, 9*in., ai yeh mark; K'ang Hsi* 6

50 A Teapot and Cover, decorated in underglaze blue with emblems, silver mounts, 4½*in. high*; an octagonal Teapot and Cover, with river scenes and flowers; a small Vase and Cover, painted with ladies playing chequers; a small Beaker, decorated with archaic masks; an octagonal Trencher Salt; *K'ang Hsi and later*; and a Japanese seated Figure of a Monkey, 5¼*in. high* 9

51 A Bowl, decorated in underglaze blue with boys among peony plants on a blue ground, 6¼*in. diam.*; a pair of small Ginger Jars, painted with medallions of emblems on a ribbed ground within blue floral borders, 5¼*in. high*; another small Ginger Jar; a gourd shape Vase; and a pair of Plates; *K'ang Hsi and later* 7

52 A Teapot and Cover, decorated in "famille-rose" enamels with a lady and child in a boat, and with flowers and trees, 4¼*in. high*; a Bowl with flowers within a pink diaper border, 4*in. diam.*; three Plates with floral decoration; and a Cup and Saucer; *Ch'ien Lung* 8

53 A pair of Joss-stick Holders in the form of kylins, decorated in "famille-rose" enamels, 7*in. high*; and a similar Figure, larger, 9¼*in. high* 3

54 A pear shape Bottle, decorated in underglaze blue with emblems in panels on a powder-blue ground, 11¼*in. high; K'ang Hsi*; and a pair of Bottles with reticulated bodies, decorated in relief in yellow, green and aubergine with dragons among clouds, the necks yellow-glazed, 7½*in. high* 3

55 A pair of shallow Bowls, decorated in "famille-verte" enamels with cranes in flight above waves and with fruit branches, the interiors having borders of stippled green and prunus blossom, with small reserves of flowers, 7¾*in. diam.; K'ang Hsi*; and wood stands 4

56 A CIRCULAR DISH, decorated in brilliant "famille-verte" enamels with warriors in combat, mounted and on foot, within a diaper border with panels of river scenes outlined in green and red, 14¾*in. diam.; K'ang Hsi*

57 A pair of Bowls, decorated in "famille-verte" enamels with the Hundred Antiques pattern on a light "café-au-lait" ground, *shop seal mark*, 6*in. diam.; K'ang Hsi*; two wood stands 4

58 A circular Dish, decorated in "famille-rose" enamels with flowering plants, 12*in. diam.*; six Plates with different designs in similar colours; *Ch'ien Lung*; and another Plate in Chinese "famille-rose" style 8

59 A Bowl, decorated in "famille-rose" enamels with flowers in panels, and with sprays "bianco sopra bianco", 8*in. diam.*; two others with flowers in underglaze blue and enamel colours; two small Mandarin Bowls; and a baluster Mug; *Ch'ien Lung* 6

60 A pair of oval Dishes, decorated in "famille-rose" enamels with flowering plants and root ornament outlined with scrolls and foliage, 16¼*in. wide*; two Dishes, decorated with river scenes within shaped diaper borders in shades of pink, 13*in. and* 16*in. wide*; and a pair of octagonal Dishes, with river scenes in Arita style, 10¾*in. wide; Ch'ien Lung* 6

61 A pair of celadon Jars and Covers, decorated in "famille-rose" enamels with flowers and butterflies, 2*ft. high* 4

62 A PAIR OF CLOISONNÉ PARROTS, each with its head turned sideways, the wing-butts and tails in black, white and dark blue plumage, the body in pale blue, the breasts in white, 8*in. long*, 4½*in. high; Ch'ien Lung* 2

The Property of R. F. C. Hedgeland, Esq.

Commissioner of Customs, China (retired)

63 A Chinese porcelain Jar and Cover, decorared with the Hundred Boys, in red, green, aubergine and yellow enamels, the neck with a red scroll border, 15½*in.; Wan Li*; and a white Vase incised with dragons and with an inscription on the neck, 17¾*in.; Ch'ien Lung*; wood stands 5

64 A pair of decorative Jars and Covers, painted in brilliant enamel colours with vases of flowering magnolia, prunus and chrysanthemum, and with "rouge-de-fer" borders round the neck, 17*in.*; wood stand 6

65 A pair of "famille-verte" Ginger Jars and Covers, enamelled with a *shua wa wa* subject, 8*in.*; another, smaller, 5*in.*; and another in "famille-rose" enamels, with an inscription, 6*in.*; covers and wood stand 12

66 A "famille-rose" Vase with globular body and tubular neck, decorated with the *pa chi-hsiang*, the body with red and gold scaly dragons, 15*in.*; and another with slender oviform body and trumpet neck, enamelled with quail, millet and flowers round the body and pendent branches round the neck, 14*in.*; wood stand 3

67 A yellow glazed Bowl with characters, pendent motifs and a border of *pao shan hai shui*, 6¾*in.*; a yellow ground Saucer Dish with dragons, 9¾*in.*; a "café-au-lait" Bowl enamelled with scaly dragons in green, 7*in.*; and a small blue Saucer Dish also with dragons in red, 5½*in.*; wood stands 8

⁂ The first from the collection of the Dowager Empress is inscribed *WAN SHOU WU CHIANG.*

68 A pair of small Bowls, decorated with dragons and phœnix in enamel colours, 5*in.*; a Bottle, 6*in.*; and a pair of Paris porcelain Vases with figure subjects, 8¾*in.*; wood stands 8

69 A gold lacquer carved wood Figure of Bodhidharma crossing the Yangtse, holding his shoe in his left hand, on a green wave-girt base, 12*in.*; and a French bronze Figure of Napoleon with arms folded, in uniform, on a rectangular base, 13½*in.* 2

70 A jade Carving of a Dragon among wave scrolls, a smaller dragon disporting itself at one end, 7¼*in.*; *Ch'ien Lung*; wood stand 2

The Property of the Hon. Mrs. Blezard

Glaston Hill House, Eversley, Hants.

71 A pair of Saucer Dishes, decorated in underglaze blue with ducks on a lotus pond, other birds and flowers within borders of pomegranates in relief and formal flowers, 8*in. diam.*; *Ming Dynasty*; another pair with river scenes within borders of flowers and cell diaper, 9*in. diam.*; two circular Dishes with lotus decoration; and two others 8

72 An oval Soup Tureen and Cover, decorated in underglaze blue with flowers, mask handles, 11½*in. wide*; another, octagonal, and a cover; and four octagonal Meat Dishes, decorated with birds and flowers 8

73 A pair of Vases with lobed bodies, decorated in underglaze blue with the Flowers of the Seasons in panels on a diaper ground within modelled petal borders, 13*in. high*; and another Vase, painted with figures in landscapes and emblems on a "cracked ice" ground, *marked G*, 9¾*in. high*; *K'ang Hsi* 5

74 A Bowl, the interior decorated in "famille-verte" enamels with lotus plants within a stippled green border with vignettes of birds, insects and flowers, the outside with emblems in blue in fan and leaf panels, the latter outlined in green, on a "café-au-lait" ground, *9in. diam., 18th Century*; and a circular Dish, decorated in "famille-rose" enamels with a group of figures and flowers within a narrow brown and gold border, $12\frac{3}{4}$*in. diam.; Ch'ien Lung* 2

75 A FIGURE OF A COCK, his plumage "rouge-de-fer", with brown tail and wings, the beak and legs yellow, on brown rocky base, $13\frac{3}{4}$*in. high, 18th Century*

76 ANOTHER in white, with red comb and wattles, his legs unglazed, standing on a similar base, $14\frac{1}{2}$*in. high, 18th Century*

ENGLISH PORCELAIN

77 A Worcester Chocolate Cup and Saucer, decorated with flowers in Hizen style in panels divided by bands of dark blue and gold, *seal mark; Wall period*; and a pair of Delft Wall Plaques with shaped and moulded outline, painted in blue with birds, flowers and garden fencing in Chinese style, $8\frac{3}{4}$*in. by* $9\frac{3}{4}$*in.* 4

78 A Worcester part Tea and Coffee Service, decorated with Catherine wheel pattern in pink, red, blue and gold, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a Bowl, two Saucer Dishes, four Tea-cups, four Coffee Cups, four Breakfast Cups and eight Saucers, *the teapot and two saucer dishes seal mark, Wall period, the remainder by Barr* 27

The Property of the late W. B. Dukes, Esq.

67, *Belsize Park, N.W.*

[Sold by Order of the Executors]

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79 A Minton's Dessert Dish, the base decorated with medallions of flowers on a turquoise ground and with three biscuit figures of children, 9*in. high*; two de Morgan Dishes, painted with a grotesque animal and an eagle, 8¼*in. diam.*; a Staffordshire mask Jug, printed with figures in colours, 5*in. high*; and a Spode stone china Mug 5

CHINESE PORCELAIN

80 A Wine Ewer and Cover, decorated in underglaze blue with cone panels in Persian style, 7½*in. high*; another with somewhat similar decoration on a marbled ground; two Narghilis decorated with flowers; *Ming*; a bottle shape Vase painted with formal flowers, 14½*in. high*; a lobed Vase with six necks; and two others 10

81 A Saucer Dish, decorated in "famille-rose" enamels with a prunus tree and flowers, 9¾*in. diam.; Ch'ien Lung*; another with a bouquet of flowers within a shaped border, 11¼*in. diam.*; two other "famille-rose" Dishes; four Plates decorated in "famille-verte" enamels; and a "clobbered" Plate 9

82 A Mandarin Water Bottle, decorated with panels of figures on a diaper ground; a Wine Ewer painted with buildings and trees; four Mugs; seven Plates and a Saucer Dish, decorated in Arita style; and two Arita Dishes 17

83 A Mandarin Bowl, decorated in "famille-rose" enamels with figures in garden scenes in panels on a blue ground, 6¾*in. diam.*; two others, enamelled with flowering plants; four Bowls decorated in Arita style; a circular Dish, painted in underglaze blue with fruit branches; another; and three small Bowls 12

84 A Bowl, decorated in "famille-verte" enamels with a vase of flowers, the ground with lotus in low relief within a stippled green border with small panels of flowers, 10*in. diam.*; a Dish, decorated in "famille-verte" underglaze blue and "rouge-de-fer" with emblems, 11¾*in. diam.*, 18*th Century*; a circular Dish enamelled with the Flowers of the Seasons, 8½*in. diam.*; and another with flowering trees, 9¾*in. diam.; K'ang Hsi* 4

85 A Bowl, decorated in "famille-rose" enamels with a lady in summer dress reclining on a mat and holding a fan, 10¼*in. diam.*; another with flowering plants and root ornament, 9½*in. diam.*; and a smaller Bowl decorated with panels of flowers, 8*in. diam.; Ch'ien Lung* 3

EASTERN POTTERY

86 A Turkish faience Dish, painted with carnations and tulips in red, green and blue, the border with sprays of small flowers in compartments, 10½*in. diam.; Isnik,* 16*th Century*

87 Another, painted with similar flowers within a blue and green chevron border decorated with flower-heads, 10¼*in. diam.; Isnik,* 16*th Century*

88 Another Turkish faience Dish, decorated with tulips, carnations and other flowers within a border of alternate flower-heads and foliage sprays, 10¼*in. diam.; Isnik,* 16*th Century*

89 Another, painted with a tulip, carnations, a rosebud and other flowers within a somewhat similar border, 10*in. diam.; Isnik,* 16*th Century*

90 A Turkish faience Dish, painted with tulips and carnations within a border of meandering foliage, 9¾*in. diam.*; and another, with similar flowers within a chevron border, 11¼*in. diam.; Isnik,* 16*th Century* 2

91 A Turkish faience Dish, painted with tulips and carnations within a blue ammonite scroll border, 12*in. diam.*; and another with similar flowers within a foliage border, 12¼*in. diam.; Isnik,* 16*th Century* 2

92 A Turkish faience Jug with spreading neck, decorated with tulips and wild hyacinths, 10*in. high; Isnik,* 16*th Century*; and another painted with tulips in red, blue and green, 9*in. high* 2

93 A Turkish faience Tazza, painted with foliage in a medallion within a chevron border in blue, green and red, on spreading foot, 7*in. diam.*; *Isnik, 16th Century*; a Persian bottle shape Vase, painted in blue with a meandering design of flowers, 14*in. high*; and eight Tiles, decorated in Persian style with animals and flowers 10

94 A Turkish Tile, decorated with saw-edged leaves, flower-heads and branches in red, bright blue and green; another with vine branches, with blue border; a border Tile painted with arabesques in blue, green and red; and five others; *Isnik, 16th Century, etc.*; framed 8

95 A Turkish Tile, painted with leaves, flowers and arabesques in turquoise blue, red and green; a Fragment, decorated on a brilliant blue ground with a medallion and scrolls; and four other Tiles with floral decoration; *Isnik, 16th Century and later*; framed 6

96 A Turkish Tile, decorated in blue, green and aubergine with carnations, a tulip and wild hyacinths; two others; a border Tile with floral decoration; *Isnik, 16th Century*; and three others 7

97 A Turkish Tile, decorated with a vase of flowers on a blue ground; another with a similar design on a white ground; a Tile painted with flower branches in brilliant red, green and blue; and four others; *Isnik, 16th Century, etc.* 7

98 A Turkish Tile, painted with an inscription in a blue cartouche within a turquoise and green border, in inlaid frame; and four others, decorated with flowers and vine branches in green, blue and manganese 5

99 A Turkish oblong Tile, decorated with a cone panel and flowers in red, blue and green; another with tulips and carnations; a small Tile painted with foliated scrolls in blue and turquoise on a red ground; and three others, decorated in Mohammedan blue and turquoise; *Isnik, 16th Century, etc.* 6

Other Properties

CONTINENTAL AND ENGLISH POTTERY, ETC.

100 A German faience Jug, painted in blue and puce with an eagle decapitating an archer with a sword, with inscription above "*So mus den allen gehn die mir nach dem leben stehen* 1685", pewter cover and foot-rim, 9*in. high*; a Brussels faience equestrian Figure of a Man in a green coat, 6*in. high*; and a Leeds cylindrical Mug, inscribed "*Saml. Bottomley Scarbro*", within a floral border, 5*in. high* 3

101 A Turkish faience Dish, painted with tulips, carnations and other flowers within a black ammonite scroll border, 12*in. diam.*; and another, somewhat similar, 12*in. diam.; Isnik, 16th Century* 2

102 A Delft fluted Jar and Cover, of hexagonal shape, decorated in coloured enamels in oriental style with flowering trees and birds, and *jui*-shaped lappets round the shoulder, 14½*in.*

103 A pair of Delft blue and white Jars and Covers, decorated in Chinese style with reserve panels of flowers on a trellis ground, 14*in.*; a pair of Delft blue and white Dishes, 13¾*in.*; another, with a vase of flowers, 14*in.*; and five other blue and white Dishes 12

104 A pair of Delft blue and white "peacock" Dishes, within Chinese, borders, 12*in.*; five other Delft blue and white Plates, 10¼*in.*; a pair of Jars with Chinese figure subjects and animals, 9¼*in.*; and a pair of Beakers with floral decoration, 8*in.* 11

105 A set of six blue and white Delft Plates with Chinese garden scenes within dark blue borders and yellow rims, 9*in.*; eighteen other blue and white Plates and Saucer Dishes; two blue and white Vases, 8½*in. and* 10½*in.*; and one Vase 27

106 A Bristol Delft blue Dash-Charger with a full length portrait of George I holding the orb and sceptre, the crown flanked by the initials G.R., and with sponged trees at the sides, 13½*in.* (*cf. Downman, p.* 72)

107 A silver resist lustre Jug printed with reserve panels of landscapes and pastoral scenes in purple on a floral ground, 5¼*in.* ; and three glass Salt Cellars with bust portraits on a red ground, 3*in.* 4

108 A Whieldon hexagonal Teapot and Cover, decorated in relief with a Chinese boy carrying a bird on a stick, and with other Chinese figures within borders of pagodas and trellis, covered with a mottled green, yellow and cream glaze, 5½*in. high* ; a rectangular Tea Caddy with similar figures, grey, green and yellow glazes, 4*in. high* ; and a green glazed small Plate mottled with yellow, 7¼*in. diam.* 4

109 A pair of well-modelled Staffordshire pottery Figures of Anthony and Cleopatra, in recumbent attitudes, in puce, grey, blue, green and flowered costumes, on dark oblong rockwork bases with flowers in relief, 13*in.* 2

110 A silver resist lustre Jug, decorated with a broad band of honeysuckle round the body, 4¾*in.* ; another, with a conventional pineapple design, 4½*in.* ; and a set of four small Chinese " famille-rose " Figures of Kuan Yin, seated on lotus padmasanas, 5¼*in.* ; *Ch'ien Lung* 6

111 A Whieldon Toby Jug, the figure seated, in a mottled green, yellow and blue coat, green waistcoat and blue breeches, holding a brown jug of ale, on octagonal base, 9½*in. high*

112 A Delft Fruit Jar and Cover, decorated in Chinese style with flowering plants and birds in blue, 18*in.* ; and a pair of Vases and Covers with peacock decoration, 14*in.* 6

CONTINENTAL PORCELAIN, ETC.

113 A pair of porcelain Figures of a Lady and Gallant in Turkish costumes, in brilliant colours, on quadrangular bases, 14*in.* ; and a terra-cotta Group of three Dutch Skaters, *by Lehmann Wienbrack,* 12½*in.* 3

114 A Japanese porcelain Sprinkler with a red and blue Arita design, 10*in.* ; a pair of small Jars in similar palette, 5½*in.* ; a white Japanese Figure of a Lady, 9½*in.* ; a blue and white Saucer Dish ; four decorative Plates ; and a red and gold lustre Figure of a Dog, 8*in.* 10

115 A Dresden Basket, with hoop handle and perforated sides, encrusted with flowers, and supported on rustic feet, 10*in.* ; and a pair of double-gourd Bottles, similarly decorated and modelled with cupids in relief, the covers formed of nosegays of flowers, 13½*in.* 5

116 A gilt-bronze Travelling Clock, *the movement by Howell James and Co., Paris,* the front and two sides with figures on a turquoise Sèvres plaque, 4¾*in.* ; and a "rose-pompadour" Saucer Dish with cupids and flowers, 9½*in.* 2

117 A "famille-rose" Teapot and Cover painted with flowers ; and a cylindrical Tankard with huntsmen and dogs, 5*in.*; *Ch'ien Lung* ; a Hessian cut Goblet engraved with arms and military trophies, 9*in.* ; and a Bohemian engraved glass Goblet, 7½*in.*

118 A pair of Dresden Vases and Covers of double-ogee form, modelled with cupids and fruit in relief, the pierced covers surmounted by bouquets of flowers, 16½*in.* 4

119 A Meissen porcelain Group of seated Monkey with young, holding in its right hand an apron full of fruit, the almost circular base encrusted with flowers, 5½*in.*

120 A Meissen Figure of a Fisher Girl *by Kändler,* in blue and black bodice, black cap, white apron and dark red skirt, holding a fish in her arms, her legs bare, a tub with other fish at her feet, 7½*in.*

121 A pair of Sèvres Plates, painted with bouquets of hearts-ease within borders of meandering pink roses outlined in blue and gold, 9½*in. diam.* ; and a Continental rectangular Plaque, painted with a basket and vase of flowers arranged on a marble slab, 7½*in. by* 9¼*in.* 3

122 A Sèvres Milk Jug, finely painted with an officer on horseback leading a charge, in panel on a "bleu de roi" and gilt ground, 5*in. high* ; and another, painted with flower festoons suspended from blue and gilt borders, 5*in. high* 2

123 A Sèvres oval Tray, painted with a garland of flowers outlined with gilt flowers and scrolls within a wide apple-green border, open scroll handles, 13*in. wide*

124 A Gera Figure of a Youth holding a bunch of grapes, a basket of grapes at his side, 6½*in. high* ; a Furstenburg Figure of Diana with a hound at her side, 9*in. high* ; and a Copenhagen Figure of Time, holding an hour-glass, 7½*in. high* 3

125 A Sèvres Cabaret, painted with river and seaport scenes, with shipping and figures, in oval panels on a turquoise ground within borders of gilt scrollwork, comprising :—a Teapot and Cover, a Sucrier and Cover, a Milk Jug, a Cup and Saucer, and an oval Tray 8

126 A good quality Meissen porcelain Ladle with oval bowl and fiddle-back handle, superbly decorated in Kakiemon style, with wheat-sheaf, birds and floral pattern, 12¼*in., circa* 1735

127 A Sèvres biscuit Bust of a young Girl, her head down-bent and turned to the left, on square plinth, 12*in. high*

*** After the original in the Musée Wicar, Lille.

128 A Sèvres Coffee Cup and Saucer, painted with birds, flowers and trees in panels on a turquoise and gold *œil de perdrix* ground ; a porcelain Stick Handle, decorated in Kakiemon style with flowers on a white ground ; and a Chinese porcelain Stick Handle, enamelled in " famille-rose " with flowers on a black ground ; *Ch'ien Lung* 4

129 An attractive French part Tea and Coffee Service, painted with wreaths of flowers within richly gilt borders decorated with foliage, comprising :—a Sugar Basin and Cover, a Milk Jug, three Plates, eleven Tea-cups, eleven Coffee Cups, and twelve Saucers ; eleven other Saucers of a slightly different pattern ; also a Teapot and Cover, a Coffee Pot and Cover, a Milk Jug and a Cup, painted with children at play in panels on a solid gold ground 57

130 A Dresden Dinner Service, painted with sprays of flowers within shaped gilt borders, comprising :—three oval Meat Dishes, a deep circular Dish, two Vegetable Dishes, a Sauceboat, eleven Knife Rests, seventeen Soup Plates, thirty-six Meat Plates, twelve Pudding Plates, twelve Cheese Plates, three Dessert Dishes with pierced borders, twelve Dessert Plates with similar borders, eleven Coffee Cups, and twelve Saucers 133

The Property of a Gentleman

131 A decorative Capo de Monti Coffee Service, decorated in relief and coloured with mythological subjects within festoons of flowers, comprising :—twelve Coffee Cups and Saucers, a Tazza, and an oblong-shaped Plateau with gilt rims, 15*in.* 26

132 A fine quality Dresden Service, painted with landscape and sporting subjects within sprays of flowers and richly burnished gold borders, comprising :—twelve Coffee Cups and Covers and trembleuse Stands, a Coffee Pot and Cover, a Milk Jug, a Sugar Basin and Cover and Plateau, 16½*in.* 42

133 A good Dresden Breakfast Service, painted with ducks, geese, turkeys and poultry, on a white ground decorated with butterflies and insects, within elaborate gilt borders, comprising :—twelve Cups and Saucers, and twenty-four Plates painted with figure subjects within richly burnished gold borders, 8*in.* 48

134 A Continental porcelain Dessert Service, painted with flowers and birds perching on nests, within perforated borders with intertwined gilt strapwork design, comprising :—three Fruit Stands, two Fruit Bowls, and twenty-four Plates ; also a white and gold vine-moulded Fruit Dish, 11*in.* 30

Other Properties

ENGLISH PORCELAIN, ETC.

135 An attractive Worcester Dessert Service, painted with flower-sprays in shaped panels within wide gold borders on a lavender ground, decorated with vine branches in relief in white and gold, comprising :—a Centre Dish, three oval Dishes, three square Dishes, three shell shape Dishes, a Sauce Tureen and Cover, and twelve Plates 24

136 A large Mason's ironstone Dinner Service, painted with a typical red, blue and gold Japan pattern, comprising :—four Vegetable Dishes and Covers, four Tureens, Stands and three Covers, two octagonal Vegetable Dishes and Covers, a square Fruit Dish, a Soup Tureen and Cover, a deep Bowl with dragon handles, seventeen Meat Dishes in sizes, a Strainer, a large Meat Dish (*not quite matching*), thirty Soup Plates, and seventy-eight Dinner Plates 154

137 An English porcelain Dessert Service, painted with small bouquets of tulips and other flowers, within blue and gold borders, floral wreaths and moulded and gilt rims, comprising :—two oval Dishes, four circular Dishes, and twelve Plates 18

138 Another Dessert Service, painted in "famille-rose" style with flowering peonies and root ornament within gilt borders, comprising :—four oval Dishes, three circular Dishes, and twelve Plates 19

139 An attractive apple-green English porcelain Dessert Service, painted with wreaths of flowers in colours within apple-green and gold borders, comprising :—a Centre Dish, three circular Dishes, two oblong Dishes, two oval Dishes, and eighteen Plates 26

139A A Bloor Derby Dinner Service, the centres painted with bouquets of flowers on a white ground within rich dark blue borders with shaped gadroon outline in white and gold, comprising :—two Soup Tureens, Covers and Stands, four Vegetable Dishes and Covers, seventeen Meat Dishes in sizes, eighteen Soup Plates, sixty-seven Meat Plates and seventeen Pudding Plates 131

140 A Worcester Dessert Service painted with an attractive pattern of bouquets of flowers within gilt reserve panels on a mottled blue ground, comprising :—two square Dishes, two oval Dishes, two shell Dishes, and ten Plates ; also two richly decorated gilt Dishes with bouquets of flowers in the centre, 13*in.* 18

141 A pair of Coalport porcelain Figures of a Boy and Girl, seated by flower-encrusted tubs with baskets of flowers at their sides, the coloured shaped bases encrusted with flowers, 10*in.* 2

142 A Meissen porcelain Snuff Box, painted with figures in landscapes, the inside of the lid with Venus and Cupid beside a fountain, 3*in. wide* ; another Box ; and a pair of Toilet Pots and Covers, painted with bouquets of flowers on a white ground within gilt borders, $2\frac{3}{4}$*in. high* 6

143 A Spode Chamber Candlestick, painted with fruit and flowers on a solid gold ground, *marked Spode* 711 *in gold* ; a Colebrookdale Ewer, painted and encrusted with flowers, 10*in. high* ; and a French square Scent Bottle and Stopper, painted with panels of flowers on a green ground, 4*in. high* 4

144 Twelve Bloor Derby Cups and Saucers, painted with groups of fruit and garlands of flowers in panels within gilt borders, on a rich blue ground, *mark in red* 24

145 A Derby Group, Dr. Syntax carried across a stream by a peasant girl, on circular base, 4*in. high* ; a Whieldon Group of Venus and a Dolphin, on square base, 6*in. high* ; a Turner Jug, modelled with sporting subjects, blue glazed neck, 7*in. high* ; a boat shape Dessert Dish ; six Chamberlain Worcester Soup Plates ; four Cups and Saucers ; and two Plates 20

146 An old English part Tea and Coffee Service, painted with flowers and scrolls in dark blue, lavender, " rouge-de-fer " and gold within dark blue and gilt borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, ten Tea-cups, twelve Coffee Cups, and ten Saucers 41

147 A set of three Bloor Derby Vases, painted with views of Willersley Castle, Kedleston Hall and View near Derby, in panels within gilt vine branch borders on a matt blue ground, on square bases, 9*in. and* 11*in. high* 3

148 A set of four Colebrookdale Candlesticks, encrusted with flowers, within apple-green and gilt scroll borders, on triangular baluster columns and circular shaped bases, $9\frac{1}{4}$*in. high* 4

149 A pair of Derby rectangular Plaques, well painted with groups of flowers arranged on marble slabs, shaded brown ground, $9\frac{1}{4}$*in. by* $7\frac{3}{4}$*in.* 2

150 A Crown Derby large Cup and Saucer, painted with bands of flowers on a solid gold ground ; and a pair of Spill Vases, attractively painted with fruit within gold borders, $3\frac{1}{2}$*in. high, mark crossed batons and D under a crown* 4

151 A pair of Worcester Plates, Sir Joshua Reynolds pattern, painted with long-tailed birds perched on rocks among flowering branches within shaped brown-edged rims, $8\frac{3}{4}$*in. diam, Wall period* ; and a kidney shape Dessert Dish, $10\frac{1}{2}$*in. wide* 3

152 Ten Worcester small Plates, painted in Japanese style with buildings and flowering trees, the borders with panels of dragons, clouds, etc., on a blue ground, 7½*in. diam.; Wall period* 10

153 A Bow Figure of Pantaloon from the Commedia dell'Arte, in a yellow costume and pink ruffle, standing by a tree-stump, on shaped base encrusted with flowers, 6*in. high*; and an attractive Derby Figure of a dancing Youth, on scroll base with flower encrustation, 6¼*in. high* 2

154 A Chelsea Ice Pail, with rich mottled blue ground, painted on one side with Cupid and young lovers in a garden scene, in a white reserved panel within gilt foliage borders, and on the other with Cupid teasing a girl asleep on a river bank, *by Donaldson,* the scroll handles in white and gold, 6½*in. high*

155 A rare early Bow Group, Charity, modelled as a standing female figure in a white robe patterned with "Indian" flowers and tied with a pink girdle, with yellow drapery over her head and across her robe, holding a child on her left arm and giving a coin to another child who kneels beside her, on oval-shaped base, 11½*in. high*

156 A pair of Worcester Saucer Boats, decorated in underglaze blue with panels of flowers on a shell fluted body, 7¾*in., script W and C mark*; a Sugar Basin and Cover; a Milk Jug and Cover; five Cups and three Saucers; a Lowestoft Tea Caddy; and a pair of enamelled leaf Sauceboats of uncertain attribution, 7¼*in.* 17

157 A pair of Worcester "fan-patterned" Plates with scalloped rims, decorated in Japanese Arita style, with mons, 7½*in.*; and a Cup and Saucer of the same pattern, *simulated Chinese character marks* 4

158 A pair of good Chelsea leaf Dishes with dark green rims, puce veining and bunches of flowers in colours in the centres, 9½*in., red anchor marks* 2

The Property of Mrs. Beveridge

73 London Road, Tunbridge Wells

159 A Worcester scale-blue Cup and Saucer, painted with festoons of flowers within reserved panels with gilt borders ; another with a Japan pattern, the handles without gilding ; and another Cup and Saucer with oriental pattern, *crescent and seal mark ; Wall period* 6

160 Two Worcester scale-blue Cups and Saucers, painted with reserve panels of exotic birds in Sèvres style, within reserved panels with gilt borders, *square and seal mark ; Wall period* 4

161 A Worcester apple-green Cup and Saucer with moulded floral decoration ; *Wall period* ; two Derby Cups and Saucers of Japan pattern ; another probably late Worcester ; a Spode Cup and Saucer ; and a Plate with bouquets of flowers and moulded sprigs, *pattern* 2527 11

162 A rare Worcester Teapot and Cover of barrel shape, with irregular claret scale borders round the top of the teapot and the edge of the cover, the body painted with sprays of flowers, the cover with floral knop, 5¼*in. ; Wall period* 2

The Property of Mrs. E. W. Janson

Grosvenor House, Park Lane, W.

163 An old English porcelain Tea Service, painted with an attractive green and gold wreath pattern, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, a Bread and Butter Plate, two Cake Dishes, and eleven Cups and Saucers 31

164 A set of four Coalport Plates and two Dishes, painted with views within apple-green and gold borders ; a set of six Sèvres Plates, painted with flowers within blue borders, 10*in.* ; and a pair of Dresden Beakers, painted with flowers within burnished gold borders, 6¼*in.* 14

165 A Sunderland pink lustre Jug, engraved with a compass and ships on one side and a verse on the other, inscribed under the spout, "*Georege Abel Gill, Born Decr. 24th,* 1840", $7\frac{3}{4}$*in.*; two others, smaller, with shipping scenes, $5\frac{3}{4}$*in.*; another, smaller with Masonic insignia, $4\frac{1}{2}$*in.*; and a frog Mug, $5\frac{1}{4}$*in.* 5

166 Americana. A Staffordshire Jug, moulded in relief with bust portraits of Washington and Lafayette in white on a dark brown ground, beneath a vine border round the rim, 6*in.*; two other lustre Jugs; a small Inkstand; and a pair of rare pink lustre Salt Cellars, $3\frac{1}{4}$*in.* 6

End of First Day's Sale

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

SECOND DAY'S SALE

Friday, 10th July, 1942

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF 16TH CENTURY FLEMISH STAINED-GLASS ROUNDELS

The Property of a Collector

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167 A Flemish Roundel with "The Holy Family enthroned", grisaille with yellow tints, 9*in.*; another of "Death triumphant over Church, State and Labour", 9*in.*; and another of St. Cyprian of Toulon with a kneeling donor, 9*in.*, 16*th Century* 3

168 A Flemish Roundel with a full length figure of St. Thomas standing in an alcove with a window at either side, 9*in.*; another, in similar style with a seated figure of an Abbot, 10*in.*; and another of one of the Fates, with a distaff, 9*in.*, 16*th Century* 3

169 A Flemish Roundel with a seated figure of St. Jerome at a desk with a lion at his feet, through the window he is seen in the Wilderness, 9¼*in.*; another, larger, with a King at an Audience, 10¼*in.*; and another, smaller, perhaps the Prodigal Son, 8¼*in.*, 16*th Century* 3

170 A Flemish Roundel, finely drawn with the Garden of Gethsemane, 9*in.*; another, with the Descent from the Cross; and another with taxpayers or money changers, 9*in.*, 16*th Century* 3

Other Properties

WORKS OF ART

171 An English stained-glass Panel with a shield containing the Five Wounds and Emblems of the Four Evangelists, inscribed "*LVKE . JOHN . MARKE . MATHEV*", 13*in. by* 9*in.*, 16*th Century*; and an oval Panel with the arms of Goughton impaling Mohun, 11*in.*, 18*th Century* 2

172 Russian Icons : The Administration of the Sacrament (from a bottle) and of the Bread
A pair, panels 15*in. by* 13½*in.* 2

173 Russian Icons : Four Fathers of the Church and two others
Panels 3

174 Russian Icons : Four Icons *various sizes* 4

175 A carved walnut standing Figure of the Virgin trampling on the Devil, her robe bound at the waist by a girdle tied in front, her long hair gilt and confined by a coronet, 21½*in. high, Flemish, early* 16*th Century*

176 A carved wood standing Figure of a Saint holding a model of a church in his left hand, 3*ft.* 2*in. high, German,* 16*th Century*

177 A carved wood Figure of the Virgin in draped and flowing robes, with hands folded over chest, as the Woman of Sorrows, 34¼*in.*, *French,* 15*th Century*

178 A carved wood Figure of a Man in long girdled robes, wearing a cloak clasped at the breast and holding a bottle in his left hand, traces of pigment, perhaps representing a doctor, 26½*in.*, *French,* 14*th Century*

179 A pair of rare English carved wood Figures of feathery Angels, with wings displayed, the faces with amusing expressions, each holding in front of him an escutcheon, 38½*in.*, 15*th Century* 2

*** These figures came from the Church of St. Michael, Aughton, Lancs., when the chancel was pulled down in 1876. One of the escutcheons bears an escallop badge, the other three trouts fretted in a triangle for Troutbeck (Sir William Troutbeck, m. Margaret, daughter of Sir Thomas Stanley, and sister of the first Earl of Derby). See Dr. Philip Nelson, F.S.A., Transactions of the Historic Society of Lancashire and Cheshire, 1914.

180 A large Continental brass Bowl of deep shape, decorated in the centre with a mask in relief and round the sides with scrolling leaf borders and others terminating in double-mask heads, the narrow everted rim engraved with acanthus scrolls, 21¼*in.*

181 A collection of Pewter, chiefly 19th Century, comprising:— Tankards, Measures, a Tobacco Jar, etc.; a Chinese brass circular Koro and Stand; and seven other pieces of Brass 49

182 A LARGE IVORY VASE, the body finely carved with groups of figures symbolic of the four Seasons, divided by winged female caryatids in silver-gilt within borders carved with mythological figures, putti and masks, supported by three putti, the handles in the form of nymphs, each with a child on her shoulder, chased silver-gilt mounts, on square base, 2*ft.* 8*in. high*

183 A pair of glass Candlesticks with massive spiral columnar stems, surmounted by circular hammered wax-pans, and supported on quadrangular bases, terminating in shaped bracket feet, 8¼*in.* 2

184 An attractive French Jardinière with gilt mounts and double handles enriched with porcelain flowers, the cylindrical body decorated with flowering branches and butterflies in Japanese lacquer supported on four fruit-shaped feet, 9*in. wide*, 4½*in. high* 2

185 A pair of French bronze Figures of dancing boy Bacchanals, each supporting gilt branches for two lights in the form of cornucopiæ, supported on rouge marble circular pedestals and square bases, 17½*in.* 2

186 A pair of bronze Marli Horses in typical prancing attitudes with flowing manes and tails, the bases marked *COUDON*, 20*in.*; and an oval copper Bowl with perforated cover, 9½*in.*; wood stand 6

187 A late Regency rosewood medicine cabinet, inlaid with borders of trellis-work in brass and ebony, with medallions at the angles, the front with two hinged leaves enclosing drawers and compartments, fitted with glass pestle and mortar, bottles, scales and weights, etc., a drawer below, the back with bottles in compartments enclosed by a slide, 11½*in. wide*

The Property of the late W. B. Dukes, Esq.

188 An eighteenth century mahogany Tea-Caddy of rectangular form, with moulded borders and brass handle, supported on bracket feet, 9¼*in. wide*; and a smaller Tea Caddy, veneered with tortoiseshell, with ivory borders, 4½*in. wide* 2

189 An attractive eighteenth century Tea Caddy in amboyna-wood, with bombé sides and moulded borders, brass handle, 8¾*in. wide*; and a Sheraton mahogany Caddy inlaid with a medallion, on ivory ball feet, 7*in. wide* 2

190 A Collection of twenty-two Model Cannon, of various periods in bronze, brass, etc., chiefly mounted on wood and metal carriages 22

191 A pair of brass candlesticks, with baluster columns of octagonal section, on shaped bases, 7¾*in. high*; seven other pairs; two Candlesticks with wide drip-pans; and a heavy brass Candlestick of octagonal outline 19

192 A pair of brass Candlesticks with baluster columns and high domed bases of octagonal outline, 9*in. high*; and seven other pairs of various types 16

193 A pair of brass Candlesticks with baluster columns and shaped bases, 8*in. high*; eight other pairs, various sizes; three rush-light Holders; and a circular Inkstand 22

194 A pair of tall brass Candlesticks with circular bases, 20*in. high*; another Pair with heavy baluster columns and oblong bases, 12½*in. high*; a pair with octagonal bases; seventeen odd Candlesticks; a seven-branch Candelabrum; and two other Pieces 26

195 Four plain bell metal Mortars with handles, and pestles; and two others without handles, with pestles; and an odd Pestle 13

A COLLECTION OF POWDER FLASKS AND WOOL-WEIGHTS

The Property of Frances, Lady Daresbury

196 A Musketeer's Powder Flask of flattened form, finely engraved with a halberdier and pikeman in sixteenth Century costume, 13¼*in.*; a horn Flask engraved with a full length figure of Mercury followed by maidens, 10½*in.*; and another stag's horn Flask, engraved with a hunter and his lady companion having an alfresco meal, 6¾*in.* 3

197 A small flattened horn Flask, decorated in high relief with armorials on one side and a physician bleeding a lady, cupid holding the cupping bowl, 6¼*in.*, *French 17th Century*; a German Flask engraved with Diana and her Maidens, 12*in.*; and a stag's horn Flask, engraved with dolphins, fabulous animals and floral borders, 11*in.* 3

198 A Dutch flattened horn Flask, well engraved with animals, coats-of-arms, initials, *I. H.* and the date, 1574, (Jn. Hopern), 10*in.*; a bone Flask engraved with a full-length figure and Diana and animals of the chase, 10¾*in.*; and a stag's horn Flask, engraved with ornamental circles and petal-shaped motifs, 10¾*in.*, *17th Century* 3

199 A horn Flask of flattened form, decorated with animals and double-headed eagles in relief, 9*in.* ; a stag horn Flask engraved with a figure of a man in a slashed doublet, 8*in.* ; another, smaller, of the same type, 5*in.* ; and a well-engraved Flask with figure subjects, animals and foliate borders, 11¾*in.*, 17*th Century* 4

200 A horn Flask of grey tint, decorated in relief with a boar-hunting scene on one side, and a bear-hunting scene on the reverse, 13¾*in.* ; another, engraved with the head of a warrior and foliate motifs, 11*in.* ; another, smaller with faceted sides and gilt-bronze mounts; and an engraved Horn, fitted as a calendar, 8*in.*, 17*th Century* 4

201 A bull's horn Powder Flask finely engraved with views, ships, Spanish armorials, and dated 1774, 10½*in.* ; a Flask of tobacco rap form, 7¼*in.* ; two small horn Primers, one with the sacred monogram ; a Razor with horn handle ; a Castor ; a Pipe ; and two other Pieces 9

202 A GEORGE I BRONZE WOOL-WEIGHT (first issue), with the Royal Arms, surmounted by the initials *G. R.*, and with circular perforation for thong, the marginal marks include :—avoirdupois A twice, ewer of the Founder's Company once, Royal Cypher crowned twice, the Dagger of the City of London twice, and a Portcullis mark twice, the reverse with quadruple concave, 6¾*in. by* 4⅛*in. ; fine state*

*** For type see Herbert C. Dent, " Old English Bronze Wool-weights ", pl. 4, and pl. 27, for reverse. This issue was recalled in 1714, because the Arms of Hanover were omitted.

203 A RARE CHARLES I HALF-TOD BRONZE WOOL-WEIGHT (14lbs.) with the Arms in relief on a raised escutcheon, surmounted by the initials *C. R.*, the wide margin with A once, Dagger once, Ewer twice, and a medley of letters super-imposed on each other below the initials *H. G.*, probably local tronators marks, small thong perforation, 8*in. by* 5¼*in. ; no other example recorded*

*** On the dexter shoulder a small piece of extra metal has been added to make the weight accurate, and on the same shoulder there appears to be a faint trace of a crowned cypher ; the medley of letters may stand for Leicester.

Other Properties

ARMOUR AND WEAPONS

204 A collection of Powder Flasks and Primers, comprising :—two 17th Century Flemish Flasks of horn, one is engraved with Adam and Eve, a triangular Flask with steel mounts, a circular Flask of wood carved with animals, a 17th Century combined Primer and Spanner entirely of steel, two Primers from the Near East inlaid with ivory, pearl, etc., four small Asiatic Primers, a large container *inscribed* H. M. S. VICTORY, and a 16th Century wheel-lock Spanner 13

205 A Poignard with drooping quillons and ring-guard, the blade deeply grooved and pierced, 15½*in.* ; a Dagger, the quillons of baluster section, the broad blade with maker's mark at ricasso, 14*in.* ; and another Dagger with four-sided blade, 15½*in.*, 16*th and* 17*th Century* 3

206 A Hunting Sword with steel hilt and agate grip, the blade *inscribed* IN TOLEDO, 25*in.* ; a similar Sword, the ivory hilt with silver mounts, 28*in.* ; and three other Hunting Swords with embossed brass mounts, 18*th Century* 5

207 A "Court" Rapier, the hilt of pierced and embossed silver, the blade of "colishmarde" type, the vellum-covered scabbard with silver mounts, 39*in.* ; a similar Rapier (*minus scabbard*), 38*in.* ; and three other "Court" Swords, 18*th Century* 5

208 A Spanish cup-hilt Rapier with wide quillons, the blade *inscribed* "DRAW ME NOT WITHOUT REASON, SHEATH ME NOT WITHOUT HONOUR", 41*in.* ; a Rapier with swept hilt ; a Sword with double ring-guards ; a Spanish cavalry Sword ; and a Hunting Sword with silver quillons, 17*th and* 18*th Century* 5

The Property of Mrs. Florence Hopkins *(decd.)*

[Sold by Order of the Executor]

OLD ENGLISH AND OTHER FURNITURE

209 An old English octagonal Tea Caddy, veneered with tortoiseshell, the front decorated with rayed fluted ornament, on claw and ball feet, 6½*in. wide*; an Indian gilt-bronze Figure of Manjusri, with jewelled ornaments, 8*in. high*; a similar Figure of a Deity in *vitarka mudra*, 8½*in. high*; and three early Japanese carved ivory Netsukés, two Kylins and an old Man with a staff 6

210 An oval mahogany Tea Tray with plain gallery, 31*in. wide*; another similar, having a pair of brass handles, 22*in. wide*; and an oblong japanned Tea Tray, painted with a recumbent tiger within a vine leaf border, 30*in. wide* 3

211 A Dutch marquetry Bureau of bombé form, fitted at the base with four long graduated drawers, the whole inlaid with birds and floral designs in shaded woods, resting on claw and ball feet, 4*ft.* 6*in. wide*

212 A Dutch marquetry Long-case Clock, showing the phases of the moon in the lunette and having a brass dial and silvered numeral rings, *the movement by Paul Soyer, Amsterdam,* the pendulum door inset with a glass panel and the case inlaid with flowers and butterflies in contrasting woods and resting on bun feet, 8*ft.* 6*in. high*

213 A set of four marquetry Single Chairs with oval backs and solid splats; and a small pair of gilt Wall Mirrors, vase-shaped and slightly decorated with scrolling foliage, 36*in. high* 6

214 A small Georgian mahogany Chest, having a moulded rim and fitted in the straight front with four drawers arranged in two series, on bracket feet, 2*ft.* 8*in. wide*

215 A set of eight mahogany Dining Chairs of Chippendale design, comprising :—six Single Chairs and a pair of Carvers, with perforated splats, cabriole supports and claw and ball feet 8

216 An old English oak Coffer with panelled front and ends, the frieze and styles carved with leafage and nulling enclosing rosettes, 3*ft.* 9*in. wide* ; and an oak Torchere carved with masks, grape leaves and birds, on square base, 5*ft. high* 2

217 A small Georgian mahogany Sideboard of bow-front form, fitted in the centre with a plate drawer flanked on either side by a cellarette, raised on six turned supports, 4*ft.* 2*in. wide*

218 A Bracket Clock, the movement chiming on eight bells, having a brass dial and engraved back-plate, contained in an ebonized domical case flanked by Corinthian columns in gilt metal, on scroll feet, 19*in. high*

219 A Regency Sofa Table in rosewood, inlaid with restrained designs in brass and fitted in the frieze with a small drawer, on turned stem and quadruped shod in brass, 4*ft.* 7*in. wide*

220 An old walnut and marquetry Chest on stand, fitted with five graduated drawers below the simple moulded frieze, a long drawer in the stand, with cabriole supports and spade feet, 4*ft.* 3*in. high*, 3*ft. wide*

221 A walnut Chest on stand, with a deep moulded cornice over five drawers arranged in two series, three drawers in the stand with cabriole supports and club feet, 18*th Century ; the stand later ;* 5*ft. high*, 3*ft.* 9*in. wide*

222 An attractive old English small Chest, veneered with oyster-pieces of walnut and slightly inlaid with restrained geometric designs on the top, fitted in the straight front with two long and two short drawers and resting on turned supports, 2*ft.* 10*in. wide*

223 Another old English small Chest, very similar to the preceding lot and having four drawers arranged in two series in the straight front, raised on turned supports, 2*ft.* 9*in. wide*

The Property of a Lady of Title

224 A pair of ormolu Wall Lights of Louis XVI design, each with two branches, in the form of vine branches wreathed round a thyrsus, 23*in. high*; and another pair for three lights, formed as cornucopiæ of flowers suspended from ribbon ties, 20*in. high* 4

225 A pair of ormolu Wall Lights of Louis XVI design, each with three branches, emerging from flambeaux suspended from ribbon ties, 2*ft.* 3*in. high*; and another pair for two lights, surmounted by figures of cocks, 19½*in. high* 4

226 A FINE OLD ENGLISH HANGING WARDROBE in fruitwood, enclosed by a pair of doors having sunk panels within shaped and moulded borders below a simple cornice, on plinth base, 6*ft.* 1*in. high*, 6*ft.* 4*in. wide*

*** From Quenby.

227 A CHIPPENDALE MAHOGANY URN TABLE, having a square top with moulded rim, a slide in the frieze, raised on chamfered supports braced by an "X" stretcher and finishing in moulded feet, 23*in. high*, 11*in. square*

The Property of Group Captain W. Guy Horne

228 A walnut Table, oblong, with plain moulded rim, raised on cabriole supports, carved with scrolling foliage and pendent husks and hipped back on to the frieze, claw and ball feet, 4*ft.* 6*in. wide*

229 A walnut Cabinet of Queen Anne design, surmounted by a double-domed cornice and enclosed by a pair of glazed doors, on stand having three small drawers above the shaped apron and resting on cabriole supports with club feet, 5*ft.* 6*in. high*, 3*ft.* 5*in. wide* 2

230 A pair of William and Mary Single Chairs in beech, with pierced crestings and cane panels to the backs and seats, on shaped supports with 'Spanish' toes ; and an old English oak Side Table, fitted with a shallow frieze drawer and raised on cabriole supports terminating in club toes, *2ft. 9in. wide* 3

231 A Chippendale mahogany Tripod Table with 'pie-crust' rim, supported on a vase-shaped shaft above club feet, *2ft. 6in. diam.* ; and a Sheraton mahogany Card Table, banded with satin- and other woods, on tapered supports, *3ft. wide* 2

232 Five Queen Anne Single Chairs in walnut, etc., having solid splats and loose seats, on cabriole supports ; and an Elbow Chair in elm, similar, *each with a loose velvet squab* 12

233 A Sheraton mahogany Long-case Clock, *the musical movement playing six airs on thirteen bells by John Sheperd, London,* and having a brass dial with calendar aperture, contained in a canopied hood, the square base on bracket feet, *8ft. high*

234 A walnut Chest on stand, the upper part fitted with five drawers arranged in two series below the straight moulded cornice, the lower portion fitted with a long drawer and raised on cabriole supports terminating in club feet, *4ft. 11in. high, 3ft. 1in. wide*

235 A Jacobean oak Table of refectory type, having a plain oblong top, the frieze moulded and with brackets above the baluster supports which are united by stretchers, *8ft. long*

236 A marquetry Commode of bombé form *stamped Lamy, Ebeniste,* fitted in the front with two deep drawers inlaid with a group of musicians playing on a balcony, the ormolu mounts and sabots chased with scrolling foliage, Italian marble slab, *Continental, 3ft. 7in. wide*

Other Properties

CLOCKS AND FURNITURE

237 A Mantel Clock in Sèvres biscuit case, surmounted by a group, a girl attended by two cupids, signed *T. Feuchene* and with chased ormolu mounts, *the movement by Lepine*, 17½*in. high*

238 A Bracket Clock *by Willm. Robson, Cripplegate, Londres*, in mahogany case with "broken" swan-neck top, the gilt mounts chased with masks and flowers and with pineapple finials, the silvered dial with day-of-month aperture and the date 1789, 22*in. high, made for the foreign market*

239 A Bracket Clock *by Dent, London*, in ebonised case inlaid with designs in brass and with pineapple finial, on brass ball feet, 16½*in. high*

240 An American wall Clock *by Seth Thomas, Thomaston, Conn.*, in elmwood case with gilt side columns, the painted dial having a mirror panel below, 25*in. high*

241 A Bracket Clock *by J. Wells, London*, in mahogany case with "broken" swan-neck top, the gilt-metal mounts chased with female caryatids and flowers and with vase finials, silvered dial with day-of-month aperture, 20*in. high*

242 A satinwood Tea Poy of sarcophagus form (*fittings incomplete*), mounted on a painted Regency quadruped with lyre-shaped support, 2*ft.* 8*in. high*; and a walnut Candle Stand having a spiral shaft, 3*ft.* 5*in. high, fitted for electricity* 2

243 A Sheraton mahogany Music Canterbury, having four divisions above a shallow drawer, on turned supports, 1*ft.* 9*in. wide*; a mahogany Wine Table on vase-shaped stem with carved tripod, 14*in. wide*; and a Sheraton mahogany Whatnot in three tiers, with turned and reeded framing and cane panels, 3*ft.* 10*in. high* 3

244 A Regency Sofa Table in rosewood, inlaid with floral designs and stringing in brass and fitted in the frieze with two shallow drawers, on pillar support and quadruped shod in brass, 5*ft. wide*

245 A small Sheraton mahogany Commode of bow-front form, fitted with a deep drawer over a cupboard which is enclosed by a pair of fielded doors, on slender bracket feet, 2*ft. wide*

246 An old English Writing Table of small size, in walnut, etc., the top of shaped outline and lined with leather, tooled and gilt, the narrow frieze fitted with a pair of drawers and raised on end supports with splayed feet, 3*ft.* 2*in. wide*; and a mahogany Bucket bound in brass, *with metal liner,* 12*in. diam.* 3

247 A Sheraton mahogany Hanging Clock, *the movement by R. Bennett, Norwich,* having an engraved brass dial, the pendulum case slightly inlaid with satinwood, 3*ft.* 7*in. high*; and a Georgian gilt overmantel Mirror carved with foliage, the borders decorated with "egg-and-tongue" motifs, 4*ft. wide* 2

248 A Sheraton mahogany Card Table, banded in tulipwood, etc., on square tapered supports, 3*ft. wide*; and a Regency low Cupboard in rosewood, inlaid with brass and enclosed by a pair of panelled doors, plinth base, 3*ft. wide* 2

249 A Georgian mahogany cylinder Bureau with galleried super-structure, the tambour front enclosing a fitted interior, the kneehole with one long and two short drawers, banded with satinwood and supported on four square tapered legs, 49*in.*

250 A SHERATON SMALL SIDEBOARD in mahogany banded with satinwood, and with a central drawer flanked by two cellarettes and supported on square tapered, reeded and angled legs, 42*in.*

251 A Georgian carved wood and gilt Mantel Mirror with "egg-and-tongue" and scroll borders, enclosing an old bevelled plate in the centre, flanked by two smaller plates, 21*in. high,* 57*in. wide*

252 A William and Mary Wall Mirror, having a rectangular plate contained in a walnut cushion frame with moulded borders, 3*ft.* 8*in. high,* 3*ft. wide*

253 A gilt-metal Showcase with mirror back and plate glass shelf, on giltwood stand, having six supports carved with masks and foliage and united by double "X" stretchers, 5*ft.* 8*in. high,* 4*ft.* 5*in. wide* 2

254 A Hepplewhite mahogany Cellarette, octagonal, with domed and hinged cover, the body carved with vertical leafage below pendents of husks on slender cabriole supports, *the interior lined with lead,* 26*in. wide*; and an old English Stool, 14*in. wide* 2

255 A Georgian mahogany Bureau-Bookcase, the upper portion surmounted by a "broken" swan-neck pediment and enclosed by a pair of glazed doors, the bureau behind a slope front and with four long graduated drawers below, on bracket feet, 7*ft.* 9*in. high,* 3*ft.* 6*in. wide*

256 An 18th Century mahogany Pembroke Table of serpentine outline, the top quartered and inlaid with a spray of flowers in shaded woods, raised on gilt fluted supports, 3*ft.* 4*in. wide*

257 An old English oak Table, the oval top having two flaps and fitted with a drawer, supported on turned legs with gate-leg action, 5*ft. wide*

258 A Sheraton mahogany Library Table, the circular top lined with leather, tooled and gilt, and fitted in the frieze with four small drawers, raised on a triangulated and panelled base with compressed circular feet, *3ft. 6in. diam.*

259 An 18th Century mahogany Card Table, carved on the rim with flower-head and ribbon work and having a long drawer in the frieze, raised on cabriole supports decorated on the knees in the front with pendent leafage and finishing with carved club toes, *3ft. wide*

260 A late Sheraton mahogany Secretaire-Bookcase, surmounted by a simple moulded cornice, the upper part enclosed by a pair of glazed doors, three long drawers at the base flanked by columnar pilasters, turned feet, *7ft. 2in. high, 3ft. 10in. wide*

261 A Regency Chiffonier in rosewood, having a superstructure surmounted by a pierced metal gallery over a narrow mirror slip, two shallow drawers in the frieze, the cupboard below enclosed by a pair of doors with gilt-metal grilles, plinth base, *4ft. high, 3ft. 1in. wide*

262 Seven Sheraton mahogany Dining Chairs, comprising :—a Carving Chair and six Single Chairs, with reeded framing and narrow splat backs, on tapered supports of square section united by stretchers 7

262A A SET OF FOUR LOUIS XVI BEECHWOOD FAUTEUILS, the frames carved with foliage wreaths, stiff leafage and beading, the oval seats and backs covered in tapestry, woven with flowers on a light blue ground, supported on fluted circular tapered legs headed by pateræ 4

The Property of the Hon. Mrs. Blezard

Glaston Hill House, Eversley, Hants.

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263 A Sheraton mahogany Chest, fitted in the bow front with five drawers arranged in two series and resting on slender bracket feet, *3ft. 5in. wide*

264 A Georgian mahogany Cellarette of rectangular form, slightly inlaid with ebony lines and reeded in the front, on turned vase-shaped supports, *18in. wide*

265 A Georgian mahogany Chest inlaid with restrained designs of satinwood and fitted in the straight front with a long shallow drawer above two large and two small graduated drawers, resting on bracket feet, *3ft. 2in. wide*

266 A mahogany Toilet Mirror of shield shape, on skeleton frame, *20in. wide*; and another Toilet Mirror on similar supports with oval plate, *17in. wide* 2

267 A Chippendale mahogany Dressing Table with moulded rim, fitted with three small drawers above the shaped apron and raised on tapered supports with club feet, *2ft. 6in. wide*

268 A small Chippendale mahogany Chest, fitted in the straight front with five graduated drawers arranged in two series, and flanked on either side by a canted pilaster, on ogee bracket feet, *3ft. 2in. wide*

269 A landscape Mirror with three plates contained in a gilt frame decorated with repeat designs of flower-heads and foliage, the sides scrolled and carved with leafage, *18th Century*, *18in. high*, *4ft. 9in. wide*

270 A small mahogany Sideboard in the Sheraton manner, inlaid with lines of satinwood and fitted in the shaped front with two drawers and a cupboard, on square tapered supports and toes, *3ft. 6in. wide*; *plate glass protector* 2

271 An 18th Century mahogany tripod Table with simple moulded rim, on turned vase-shaped shaft, the supports finishing in club feet, 25*in. diam.* ; and a mahogany Dressing Stool having a loose seat in glazed chintz, on tapered supports, 20*in. wide* 2

272 A Sheraton Card Table in rose-, satin- and other woods, lined with baize and raised on square tapering supports, 3*ft. wide*

273 A Sheraton mahogany Chest, fitted with six drawers arranged in three series in the straight front and inlaid with restrained designs in satinwood, flanked on either side by a reeded pilaster and resting on slender bracket feet, 4*ft. wide*

274 A Sheraton mahogany Bureau inlaid with satinwood, etc., with usual slope front and four long drawers at the base, on bracket feet, 3*ft.* 6*in. wide*

275 A Sheraton mahogany Pembroke Table banded with tulip- and satinwood and fitted in the frieze with a small drawer, raised on tapered legs of rectangular section, 3*ft.* 3*in. wide*

276 A small mahogany Sideboard, Sheraton style, inlaid with satinwood stringing and fitted in the shaped front with a plate drawer flanked on one side by a cellarette and on the other by a cupboard, on square tapered legs and toes, 4*ft.* 6*in. wide, plate glass protector to fit* 2

277 A William and Mary Wall Mirror, the rectangular plate contained in a walnut cushion frame with moulded borders, 2*ft.* 4*in. high,* 2*ft: wide*

278 A Wall Mirror contained in a gilt frame of shaped outline pierced and decorated with flower-heads, scrolls and rocaille motifs, 18*th Century,* 5*ft.* 6*in. high,* 2*ft.* 3*in. wide*

279 A Chippendale mahogany Chest, the top having a moulded border, six long graduated drawers in the straight front, resting on ogee bracket feet, 3*ft.* 3*in. wide*

280 A Sheraton mahogany Pembroke Table inlaid with an oval amboyna-wood panel and decorated with shell pateræ, etc., in satinwood, fitted at one end with a small drawer and raised on square tapered supports and castors, *3ft. 8in. wide*

281 A Chippendale Wall Mirror, the oval plate contained in a gilt frame surmounted by a pelican with pinions outstretched, the borders decorated with flowers and berried leafage amid scrolls, *4ft. 3in. high, 2ft. 2in. wide*

282 A pair of mahogany China Cabinets surmounted by dentil cornices, each enclosed by a pair of glazed doors, on stands with tapered and reeded legs, *6ft. 6in. high, 4ft. 3in. wide* 4

283 An 18th Century mahogany Side Table fitted in the frieze with three small drawers above a shaped base rail and raised on simple chamfered supports, *2ft. 5in. wide*

284 A Sheraton mahogany Sideboard of serpentine outline, inlaid with fan pateræ, shell motifs and stringing in satinwood and fitted in the centre with a plate drawer flanked on one side by a cellarette and on the other by a cupboard and raised on six tapered legs and toes, *6ft. wide, plate glass protector to fit* 2

285 A pair of Hepplewhite mahogany single Chairs with shield-shaped backs, the splats pierced and carved with flower-heads, loose seats in woolwork, on moulded front supports braced by stretchers 2

286 A GOOD SET OF FOUR HEPPLEWHITE MAHOGANY SIDE CHAIRS, the shaped backs having crest rails carved with husks centring on anthemion motifs above pierced vase-shaped splats, the seats with serpentine fronts covered in floral brocade, on slender moulded cabriole supports 4

ORIENTAL RUGS AND CARPETS

287 A PERSIAN CARPET with a dark blue pole medallion on a plain red field, enclosed by spandrels matching the medallion and a wide red leaf border between narrower pale blue and ivory borders ; and underfelt, 14*ft.* 9*in.* *by* 9*ft.* 2

The Property of a Gentleman

288 A Persian Carpet of small size, woven with a large rectangular medallion in shades of blue on a brown field, and with smaller medallions of the same type in the spandrels, within three borders in soft shades of brown, blue and ivory, 7*ft.* 3*in.* *by* 6*ft.* 1*in.*

The Property of a Lady

289 An Anatolian Prayer Rug, finely knotted with double hanging lamps and columns on a grey field, enclosed by a wide pale green medallion border between two narrower grey and ivory borders, 5*ft.* 5*in.* *by* 4*ft.* 1*in.*

290 An attractive Senna-Fereghan Rug woven with a green field, decorated with a red hexagonal medallion woven with a close Herati floral pattern and enclosed by spandrels matching the medallion and a wide crimson floral border between two narrower ivory borders, 7*ft.* *by* 4*ft.*

291 A KASHAN RUG with a pale blue field, decorated with vases of flowering plants and birds in soft shades, within diaper spandrels and a wide golden border between narrower blue borders, 7*ft.* *by* 4*ft.* 4*in.*

292 ANOTHER, with a bold dark blue floral pole medallion on a cream field, decorated with flowers in colours enclosed by spandrels matching the medallion and a wide dark blue floral border between narrower red borders, 6*ft.* 8*in.* *by* 4*ft.* 4*in.*

The Property of Mrs. Florence Hopkins (*decd.*)

293 A Cabistan Rug woven with fourteen hooked medallions within panels in shades of red, yellow, green and blue, enclosed by a wide medallion border between two narrower ivory borders, *7ft. 6in. by 4ft. 2in.*

294 A KARAJAH CARPET with a red field, woven with an attractive flower-head and saw-edged leaf and stem design in colours, enclosed by a wide dark blue floral and medallion border, between two narrower yellow and green borders, *15ft. 3in. by 5ft. 10in.*

The Property of Sir H. Richmond Palmer, K.C.M.G.

Brant House, Kirkby-Lonsdale, Yorks.

295 A Bijar Rug with a bold flower-head design in colours on a red field, enclosed by a dark blue floral border between two narrower borders, *7ft. 1in. by 4ft. 8in.*

296 A Mosul Rug woven with palmettes and a trellis design on a blue field, enclosed by red spandrels and a red border between two narrower golden borders, *6ft. 7in. by 4ft. 6in.*

297 A Tabriz Hunting Rug woven with an equestrian figure and animals in colours, on a red field enclosed by a brown animal border between two narrower pale blue borders, *5ft. 5in. by 4ft. 2in.*

298 A PAIR OF AFSHAR LONG RUGS woven with brightly coloured palmette motifs on a dark field, enclosed by dark blue and gold floral borders, *9ft. 7in. by 3ft. 6in.* **2**

299 A Turcoman Rug woven with four octagons picked out in blue and ivory on a wine coloured field, enclosed by typical nomadic borders, *4ft. 10in. by 3ft. 2in.*; and a small Beluchistan Rug, *3ft. 8in. by 2ft. 8in.* **2**

300 A KIRMAN RUG with an attractive pale blue field, woven with a flowering tree design with birds in colours, enclosed by a wide crimson animal and floral border, between narrower golden borders, *6ft. 10in. by 4ft. 6in.*

301 A SAROUK RUG with a cream field, woven with a pale blue floral pole medallion, on a ground of flower-branches, enclosed by spandrels matching the medallion and a wide dark blue border between two wider red borders, *6ft. 9in. by 4ft. 6in.*

302 A KASHAN RUG with a red field, woven with a vase of flowering plants and birds in colours, within pale blue spandrels and a wide dark blue floral border between two narrower ivory borders, *6ft. 7in. by 4ft. 2in.*

303 A Shiraz Rug woven with three conjoined medallions and small scattered medallion motifs, on a dark blue field enclosed by numerous narrower borders in soft shades of brown and blue, *6ft. 9in. by 3ft. 6in.*

304 Two brightly coloured tapestry woven Kelim Rugs from the Sahara region, *8ft. 7in. by 3ft. 8in., 8ft. by 4ft. 2in.* 2

305 A Persian Rug, coarsely woven with three conjoined diamond-shaped medallions on a camel's hair field, enclosed by three borders in shades of red and blue of Kellari type, *5ft. 10in. by 3ft. 4in.*

306 A Tabriz Rug woven with a dark pole medallion on a red field, within spandrels of the same colour as the medallion and numerous borders in soft shades of green and red, enclosing a wide dark floral border, *5ft. 5in. by 4ft.*

307 A well-woven Sarouk Rug with a dark blue pole medallion on a red floral field, enclosed by pale blue spandrels and a wide dark floral border between narrower green and ivory borders, *6ft. 10in. by 4ft. 2in.*

308 A Sparta Rug woven with three castellated medallions in colours on a bright blue field, within three borders in shades of red and brown, 6*ft.* 11*in. by* 4*ft.* 3*in.*; and another, smaller, with a similar weave, 5*ft.* 7*in. by* 3*ft.* 3*in.* 2

309 A Caucasian Rug with an attractive diaper design of castellated medallions in shades of red, green, yellow, ivory and blue within three narrower borders, 6*ft.* 2*in. by* 4*ft.*

310 A Mosul Rug with a large palmette design in red and green on a blue field, enclosed by three borders in brown, blue and gold, 7*ft.* 8*in. by* 4*ft.* 4*in.*; and another smaller Rug with a blue field woven with a Tree of Life design, 5*ft.* 6*in. by* 3*ft.* 2

311 A KIRMAN RUG with a cream field, woven with an interlaced flowering tree design in colours within a wide green floral border between two narrower crimson borders and cartouche spandrels also in crimson, 6*ft.* 2*in. by* 4*ft.* 8*in.*

312 A Rug with a Shirvan design with medallion motifs in shades of brown, green, blue and ivory, within numerous brown and yellow borders with leaf and plant motifs, 6*ft. by* 4*ft.* 3*in.*

313 A KIRMAN CARPET of small size and garden type, with flowering plants, birds and animals and fish in a pond in shades of blue, brown, pink and green, within a wide animal border between two narrower crimson mask and bird borders, 7*ft.* 9*in. by* 5*ft.* 3*in.*

314 A KASHAN RUG with a pale golden field, woven with a trellis design of small palmette motifs, enclosed by a wide dark blue floral border between four narrower ivory and blue borders 6*ft.* 8*in. by* 4*ft.* 7*in.*

315 A Persian Rug with a dark blue field woven with an ivory castellated medallion, birds and tree motifs in colours within numerous borders in shades of red, yellow, and green, 7*ft.* 1*in. by* 4*ft.* 8*in.*

316 A SAROUK RUG with a cream field, woven with a pale blue floral pole medallion, on a ground of red flowering plants within spandrels matching the medallion, and a wide dark blue floral border between two narrower red borders, 6*ft.* 9*in.* *by* 4*ft.* 3*in.*

317 An Indian Prayer Rug with an orange field, single niche and pale blue spandrels within a wide dark floral border between two narrower ivory borders, 6*ft.* *by* 3*ft.* 4*in.*

318 An Indian Saph with a triple panel, crimson field, with single niche, green spandrels and pale blue, yellow, crimson and white borders, 5*ft.* 8*in.* *by* 3*ft.* 10*in.*

319 A SENNA RUG, finely knotted with a close palmette design in colours, on a light field enclosed by a wide dark floral border between two narrower ivory borders, 6*ft.* 7*in.* *by* 4*ft.* 2*in.*

320 A KASHAN RUG with a flowering tree design and three arches with birds below, a single niche enclosed by a crimson floral border between two narrower brown borders, 5*ft.* 6*in.* *by* 4*ft.* 2*in.*

321 ANOTHER KASHAN RUG with a reddy-brown field, ornamented with a vase of flowering plants, birds, etc., within pale blue spandrels and a wide medallion border between two narrower brown borders, 6*ft.* 4*in.* *by* 4*ft.* 4*in.*

322 ANOTHER, with a cream field woven with vases of flowering plants, flowering trees, birds, etc., in green, crimson, yellow, blue and brown, within orange spandrels and a wide red and green border between two narrower pale brown borders, 7*ft.* 4*in.* *by* 4*ft.* 6*in.*

323 A Shiraz Rug woven with three conjoined hooked medallions and other medallion motifs in Caucasian style within three borders in shades of red, brown, green and blue, 6*ft.* 4*in.* *by* 4*ft.* 8*in.*

324 A coarsely woven Bijar Rug with an attractive flower-head and stem design in colours on a red field, enclosed by a wide ivory border between two narrower blue borders, 7*ft.* 2*in.* *by* 4*ft.* 5*in.*

325 A Senna-Fereghan Rug, finely knotted with a floral pole medallion on a dark field, within a surround matching the medallion and enclosed by an ivory floral border between two narrower borders, 6*ft.* 4*in.* *by* 4*ft.* 1*in.*

326 A Persian Rug with a blue field, woven with a symmetrical design of vases of flowers within three borders in shades of red and brown, 4*ft.* 9*in.* *by* 3*ft.* 8*in.*; and another Rug with a Saraband design, 5*ft.* 3*in.* *by* 3*ft.* 4*in.* 2

327 An Ispahan Rug, finely knotted with a red and blue floral pole medallion on a cream field, enclosed by spandrels matching the medallion and a wide cream floral border between two narrower dark borders, 6*ft.* 8*in.* *by* 4*ft.* 7*in.*

328 A Kirman Rug, woven with a dark blue floral pole medallion on a pale green field, within pink spandrels enclosed by a wide crimson floral border between two narrower pale green borders, 6*ft.* 10*in.* *by* 4*ft.*

329 A Ker-shehr Prayer Rug with a crimson field, single niche, and vase of flowers within orange palmette spandrels and two dark panels, enclosed by numerous narrower Koula type borders in shades of green, orange, red and ivory, 6*ft.* 2*in.* *by* 3*ft.* 9*in.*

330 A Sarouk Rug, finely knotted with a crimson pole medallion on a cream field, with a green trellis design enclosed by dark blue spandrels and a wide crimson floral border, between narrower borders, 7*ft.* 2*in.* *by* 4*ft.* 8*in.*

331 A Tabriz Rug with a cream field, woven with flowering plants and medallion motifs in soft shades of blue, red, green and brown within a dark blue floral border, enclosed by two narrower cream borders, 6*ft.* 3*in.* *by* 4*ft.* 3*in.*

332 A Kirman Prayer Rug, finely knotted with a flowering tree design in shades of red, blue, ivory, orange and green, within crimson floral spandrels enclosed by a wide dark blue floral border between two narrower golden borders, and an inner pale green border, 8*ft.* 3*in.* *by* 5*ft.* 2*in.*

333 A KASHAN SILK PRAYER RUG with a golden field, woven with flowering trees and birds in colours within brown spandrels, and a rich crimson floral border between two narrower golden borders, 6*ft.* 7*in.* *by* 4*ft.* 4*in.*

334 ANOTHER, also in silk and with similar design with vases of flowers, trees and birds, the golden field enclosed by dark floral spandrels, and a wide mauve border between two narrower grey borders, 6*ft.* 4*in.* *by* 4*ft.* 4*in.*

335 ANOTHER, finely knotted, with a flowering tree design issuing from a central vase with birds in the branches on a cream field, within brown spandrels with exotic birds and a mauve hunting border, 6*ft.* 9*in.* *by* 4*ft.* 3*in.*

336 A KIRMAN RUG with an orange field, single niche, and flowering trees and birds in colours, within pale blue peacock spandrels enclosed by a wide crimson floral border, between six narrower golden borders, 6*ft.* 11*in.* *by* 4*ft.* 6*in.*

337 A TURCOMAN CARPET, woven with thirty-two octagons picked out in blue and ivory on a wine-coloured field, within typical Asiatic medallion borders and nomadic end pieces, 10*ft.* 3*in.* *by* 4*ft.* 7*in.*

338 A PERSIAN CARPET with a dark blue floral pole medallion, on a rich red field woven with an old Ispahan floral design, interspersed with hunting animals and enclosed by pale blue spandrels and a wide dark blue floral border between two narrower ivory borders, 12*ft.* 6*in.* *by* 9*ft.* 8*in.*

339 A TEHERAN CARPET with a bold and attractive medallion design in shades of crimson, pale blue and pale green, on a cream floral field of Kirman pattern, enclosed by a dark blue flowering tree border between four narrower red and brown borders, 13*ft.* 10*in.* *by* 9*ft.* 6*in.*

340 A PERSIAN CARPET with an attractive blue pole medallion, having a yellow centre, and with a rich red field with a scrolling flower and stem design, the spandrels matching the medallion, enclosed by a wide dark blue floral border between narrower pale blue and golden borders, 14*ft.* 5*in.* *by* 11*ft.* 2*in.*

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341 A TEHERAN CARPET of convenient size, woven with a bright blue pole medallion on a pale golden field with a flower-head and stem design, interspersed with hunting animals, and enclosed by a wide apricot floral border between two narrower pale blue borders, 10*ft.* 11*in. by* 8*ft.*

342 A GOOD KASHAN CARPET of prayer rug design, with an ivory field woven in attractive colours with flowering trees within dark blue and pink floral spandrels enclosed by a wide crimson floral border, between narrower dark blue borders, 10*ft. by* 7*ft.*

END OF SALE

SOTHEBY & Co.'s

SALE OF

EUROPEAN AND ASIATIC CERAMICS
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

9th July, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Paget	8	0	0
2	Bluett	43	0	0
3	Sinclair	38	0	0
4	Edge	15	0	0
5	Bluett	28	0	0
6	Clegg	13	0	0
7	Sparks	13	0	0
8	Sparks	8	10	0
9	Hunter	5	0	0
10	Bluett	11	0	0
11	Pike	8	10	0
12	Moss	9	10	0
13	Bluett	13	0	0
14	Bluett	9	10	0
15	Phillips & MacConnal	7	0	0
16	Aston	5	10	0
17	Mott	2	10	0
18	Bluett	10	10	0
19	Moss	27	0	0
20	Moss	4	0	0
21	Moss	5	0	0
22	Cameron	13	0	0
23	Moss	5	10	0
24	Moss	9	0	0
25	Pike	19	0	0
26	Moss	7	0	0
27	Hunter	6	10	0
28	Marchant	6	0	0
29	Bucknell	6	0	0
30	Hunter	6	10	0
31	Edge	30	0	0
32	Tommey	3	0	0
33	Williams, W.	15	0	0
34	Lernihan	12	0	0
35	Lines	11	0	0
36	Tommey	7	0	0
37	Burfitt	11	10	0
38	Burfitt	7	0	0
39	Sparks	4	10	0
40	Ainsworth	17	10	0
41	Barclay	15	0	0
42	Lee	3	0	0
43	Lines	10	10	0
44	Edge	2	10	0
45	Phillips & MacConnal	6	10	0
46	Phillips & MacConnal	3	10	0
47	Hunter	4	0	0
48	Lines	3	0	0
49	Hunter	2	5	0
50	Edge	2	10	0
51	Sapirstein	2	5	0
52	Tobolski	2	5	0
53	Hunter	3	0	0
54	Hunter	5	10	0
55	Hadrill	9	10	0
56	Sparks	31	0	0
57	Hunter	6	10	0
58	Mott	5	10	0
59	Hunter	4	10	0
60	Vandekar, J.	4	0	0
61	Lines	4	10	0
62	Moss	4	10	0
63	Edge	6	0	0
64	Goldman	5	0	0
65	Bucknell	10	10	0

LOT		£	s.	d.
66	Hunter	5	0	0
67	Hunter	8	0	0
68	Vandekar, J. ..	2	0	0
69	Valette	2	15	0
70	Edge	11	0	0
71	Stevens, H. P. ..	1	5	0
72	Vandekar, J. ..	1	0	0
73	Barnes	7	10	0
74	Vandekar, J. ..	4	0	0
75	Lambert	18	0	0
76	Barnes	13	0	0
77	Bachrach	7	10	0
78	Thomas, J. R. ..	17	0	0
79	Meier	1	15	0
80	Hunter	2	15	0
81	Meier	1	5	0
82	Meier	1	15	0
83	Seton	2	0	0
84	Vandekar, E. ..	4	10	0
85	Fraser..	6	10	0
86	Kerin	3	0	0
87	Kerin	3	0	0
88	Aston	3	5	0
89	Aston	3	0	0
90	Smutny	2	0	0
91	Behar	5	0	0
92	Sapirstein	9	10	0
93	Smutny	1	15	0
94	Aston	2	10	0
95	Aston	1	15	0
96	Aston	1	15	0
97	Kerin	2	10	0
98	Aston	2	10	0
99	Kerin	2	0	0
100	Wheeler	5	0	0
101	Schurman	4	10	0
102	Speelman, A. ..	17	0	0
103	Goldman	3	0	0
104	Vandekar, J.	2	10	0
105	Vandekar, J. ..	1	10	0
106	Aston	6	10	0
107	Vandekar, J. ..	4	0	0
108	Denman	6	10	0
109	Boswell & Ward	9	0	0
110	Filkins	8	10	0
111	Forbes	9	0	0
112	Goldman ..	4	0	0
113	Lee, F.	1	15	0
114	Meier	2	5	0
115	Carmichael ..	6	0	0
116	Seton	7	0	0
117	Mott	3	15	0
118	Barnett, A. ..	5	10	0
119	Symington.. ..	8	10	0
120	Faussett, Lady Godfrey	10	0	0
121	Fowler	5	10	0
122	Farrell	2	0	0
123	Carmichael ..	4	10	0
124	Carmichael ..	4	0	0
125	Karslake	8	0	0
126	Eastmond	4	5	0
127	Howell	2	0	0
128	Manheim	1	10	0
129	Thomas, J. R. ..	20	0	0
130	Ratcliffe	32	0	0
131	Wartski	14	0	0
132	Godwin	16	0	0
133	Wartski	17	0	0
134	Wartski	11	0	0
135	Vandekar, E. ..	12	0	0
136	Sellicks	34	0	0
137	Wartski	4	10	0
138	Wartski	3	3	0
139	Wartski	9	0	0
139A	Wartski	90	0	0
140	Vandekar, E. ..	20	0	0
141	Delomosne ..	9	10	0
142	Seton	4	0	0
143	Boswell & Ward	4	10	0
144	Thomas, J. R. ..	16	0	0
145	Mott	4	10	0
146	Scott	21	0	0
147	Carmichael ..	7	0	0
148	Delomosne ..	15	0	0
149	Levin	16	0	0
150	Filkins	6	0	0
151	Filkins	9	10	0
152	Farrer..	5	10	0
153	Filkins	13	0	0
154	Ashley	6	0	0
155	Filkins	12	0	0
156	Staal, C.	5	10	0
157	Mott	5	5	0

LOT		£	s.	d.
158	Filkins	18	0	0
159	Filkins	6	0	0
160	Roper	9	0	0
161	Mott	6	5	0
162	Filkins	19	0	0
163	Ekstein	12	0	0
164	Carmichael ..	6	0	0
165	Manheim	3	0	0
166	Delomosne ..	4	0	0
First Day's Sale		£1,484	8	0

SECOND DAY'S SALE

LOT		£	s.	d.
167	Edge	7	0	0
168	Edge	6	0	0
169	Edge	4	0	0
170	Edge	6	0	0
171	Sellick	3	10	0
172	Read	11	0	0
173	Williams, S. ..	11	0	0
174	Phillips, Dr. ..	17	0	0
175	Baird, Miss ..	11	0	0
176	Edge	19	0	0
177	Arcade	13	0	0
178	Edge	12	0	0
179	Williams, S. ..	24	0	0
180	Bullard	2	0	0
181	Sellick	10	10	0
182	Fairfax	75	0	0
183	Williams, S. ..	7	0	0
184	Marchant	5	0	0
185	Sellick	6	10	0
186	Thornton	7	0	0
187	Hart	10	10	0
188	Bachrach	2	15	0
189	Sellick	3	15	0
190	Cross	42	0	0
191	Ellard	8	0	0
192	Ellard	8	0	0
193	Ellard	4	10	0
194	Bullard	4	0	0
195	Perry	3	15	0
196	Cross	4	0	0
197	Cross	3	5	0
198	Timperley	7	0	0
199	Cross	2	5	6
200	Cross	4	10	0
201	Cross	5	0	0
202	Brocklehurst, Major ..	16	0	0
203	Science Museum	28	0	0
204	Cross	12	10	0
205	Timperley	9	0	0
206	Bloom	3	10	0
207	Fenton	11	0	0
208	Cross	6	10	0
209	Cross, P.	8	10	0
210	Wyfold, Lady ..	6	10	0
211	Facciotti	19	10	0
212	Berendt	15	0	0
213	Kutiak	10	10	0
214	Worley	9	10	0
215	Comer	27	0	0
216	Bachrach	10	10	0
217	Heal	14	0	0
218	Worley	19	0	0
219	Kutiak	18	0	0
220	Sellick	21	0	0
221	Jewell	21	0	0
222	Blairman	51	0	0
223	Worley	54	0	0
224	Randolph	3	10	0
225	Bachrach	9	0	0
226	Heal	60	0	0
227	Horne	3	10	0
228	Worley	14	0	0
229	Heal	24	0	0
230	Sellick	10	0	0
231	Nicholson	13	0	0
232	Heal	18	0	0
233	Sellick	23	0	0
234	Worley	32	0	0
235	Worley	32	0	0
236	Lambert	26	0	0
237	Kirby	5	10	0
238	Davids, D. ..	18	0	0
239	Rudkin	12	0	0
240	Pollak, H.	5	0	0
241	Nicholson	24	0	0
242	Worley	8	0	0
243	Jones, Peter ..	15	0	0
244	Ashton	18	0	0
245	Tozer	6	10	0

LOT		£	s.	d.
246	Rice & Christy ..	23	0	0
247	Jones, Peter ..	5	10	0
248	Kutiak	13	10	0
249	Jones, Peter ..	16	0	0
250	Gillingham ..	45	0	0
251	Rubin	5	0	0
252	Jones, Peter ..	4	10	0
253	Foret	18	0	0
254	Sellick	12	0	0
255	Worley	46	0	0
256	Rose, Mrs. ..	18	0	0
257	Heal	13	0	0
258	Kirby	17	0	0
259	Bucknell	19	0	0
260	Jones, Peter ..	26	0	0
261	Kutiak	18	0	0
262	Heal	26	0	0
262A	Withdrawn ..		——	
263	Bucknell	11	0	0
264	Rubin	2	0	0
265	Jones, Peter ..	10	10	0
266	Lee, F. J.	4	10	0
267	Trollope	10	0	0
268	Jones, Peter ..	9	0	0
269	Jewell	9	10	0
270	Comer	13	0	0
271	Jones, Peter ..	6	0	0
272	Jones, Peter ..	6	10	0
273	Jones, Peter ..	7	0	0
274	Jones, Peter ..	14	0	0
275	Berendt	6	10	0
276	Crocker	13	0	0
277	Clements	8	0	0
278	Bucknell	8	10	0
279	Heal	11	10	0
280	Randolph	4	0	0
281	Baraes	15	10	0
282	Jones, Peter ..	20	0	0
283	Bullard	6	0	0
284	Perl	17	0	0
285	Rudkin	12	0	0
286	Randolph	48	0	0
287	Perez	44	0	0
288	Massarano	13	0	0
289	Vigo	18	0	0
290	Massarano ..	40	0	0
291	Vigo	40	0	0
292	Cullum	24	0	0
293	Sassoon, M. ..	15	0	0
294	Sassoon, M. ..	50	0	0
295	Cohen, M.	32	0	0
296	Perez	17	0	0
297	Haim	20	0	0
298	Sternberg	46	0	0
299	Rixson	17	0	0
300	Modiano	35	0	0
301	Behar, I.	34	0	0
302	Haim	41	0	0
303	Perez	16	0	0
304	Perez	9	0	0
305	Perez	8	0	0
306	Haim	19	0	0
307	Comer	31	0	0
308	Rixson	25	0	0
309	Vigo	29	0	0
310	Perez	25	0	0
311	Altaly	36	0	0
312	Sternberg	21	0	0
313	Haim	48	0	0
314	Sternberg	36	0	0
315	Nicholson	22	0	0
316	Haim	33	0	0
317	Haim	12	10	0
318	Sternberg	8	0	0
319	Cullum	30	0	0
320	Sassoon, M. ..	26	0	0
321	Perkins	41	0	0
322	Massarano ..	36	0	0
323	Cullum	18	10	0
324	Rixson	20	0	0
325	Sternberg	27	0	0
326	Perez	20	0	0
327	Modiano	33	0	0
328	Haim	32	0	0
329	Beghian	20	0	0
330	Haim	38	0	0
331	Haim	32	0	0
332	Haim	50	0	0
333	Haim	60	0	0
334	Sassoon, M. ..	62	0	0
335	Benardout, J. ..	60	0	0
336	Behar, I.	37	0	0
337	Perez	42	0	0
338	Sassoon, M. ..	58	0	0

LOT		£	s.	d.
339	Benardout, J. ..	78	0	0
340	Sassoon, M. ..	70	0	0
341	Sassoon, M. ..	50	0	0
342	Benardout, J. ..	72	0	0

	£	s.	d.
Second Day's Sale	£3,617	15	0
Total of Sale ..	£5,102	3	0

M. M. A.
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